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**SOME GERMAN EXHIBITIONS.**

In the Kaiser-Friedrich Museum, Berlin, the entrance to the section of the German and Dutch schools has been re-arranged. The period illustrated by the latter is the seventeenth century. Various German medieval pictures have also been placed in more effective positions, such as the "Bohemian Madonna," donated by Archbishop Ernst of Prague.

The Düsseldorf painter, Richard Bloos, has organized an exhibition of works representing scenes from Paris life, at the Schulte Gallery, Berlin.

An exhibition of old masters has been held at the Weustenberg Gallery, Berlin, which included five works by Francesco Guardi, and examples of Rubens, Cuyt, Ostade and other old masters.

The art Salon at Dortmund has recommended its monthly exhibitions. Among the latest features are works by Karl Biese, of Karlsruhe, and W. Panserbister of Munich.

Through the efforts of the local Pension Bureau, an exhibition in aid of necessitous Weiman artists has been opened at the Grand Ducal Museum of that city. Some of the most prominent artists of that center are upon the jury.

The winter exhibition of the Society of Cologne artists took place in November, a month earlier than usual. Its features were chiefly of a military character.

Thannhauser's Modern Gallery of Munich will present as soon as practicable, a collection of sketches taken during the present campaign. From Munich the exhibition will

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travel through Germany, Austria and Hungary; the receipts will be devoted to patriotic purposes.

Since the middle of August, both the Vienna Court Museums of Art History have been closed. As the greater part of the staff has been called to the front, their early re-opening is considered problematical. In the same reason the Albertina Art Museum has been closed, as well as the Vienna Municipal Museum.

The Paffrath Gallery at Düsseldorf has opened a new art salon, a bold step in war times. Most of the exhibits are by local artists, notably by Eduard von Gebhardt and Claus Meyer.

At the Commeter Gallery, Hamburg, the December exhibition included works by the well-known Munich artists, Professor Richard Kaiser and Julius Schrag. Interesting collections were shown by Alexander Gerbig, winner of the Villa Romana prize and by F. A. Weinheimer, who contributed a cycle of "Dante in Inferno."

Sales of pictures by the Saxon Art Association, the work of Dresden artists, have been numerous, including paintings by Hochmann, Steinger and others.

**GOOD PICTURES DAMAGED.**

Through a recent fire in the Dietrich Art Galleries, St. Louis, some 700 pictures were more or less damaged, among them several examples of Dawson-Watson, 30 of E. H. Wuerpel, Director of the St. Louis School of Art, and others by Hugo Ballin, and other American artists.

**Phila. Picture Prices.**

"La Marquis de Marigny Menars, Sister-in-Law of Madame de Pompadour," attributed to sold for \$1,000 last week in the auction of the Louis A. Biddle and Henry O. Hastings collections at the Phila. Art Galleries. That was the highest price of the sale. Other prices were as follows: Seashore scene, by Truesdell, \$475; "Education of Love," by Diaz, \$400; "Magdalene," by Hender, \$500.

A large landscape by Ernest Lawson, one of his characteristic views of the Hudson, from Ft. Washington Heights in Winter, has been purchased by the Metropolitan Museum.

**Hilda Belcher Wins Prize.**

The Hudson prize of \$200 at the American Current Watercolor Society exhibition at the National Arts Club, was awarded to Hilda Belcher for her portrait of Winifred Hunt.

**Too Much for a Van Dyck.**

Plumb A. Gentet, the well known Frankenstein of Peculiar, Mo., contemptuously regarded the picture recently reproduced in the "Star" of a \$40,000 Van Dyck painting now on exhibition in Kansas City. "Somebody got blame well skinned!" he carped. "Forty thousand dollars for that? Huh! I got the whole west side of my barn painted with a Bull Durham picture last Summer and never cost me a cent!"—"Kansas city Star."

**RED CROSS JUMBLE SALE.**

The latest project for swelling the British Red Cross funds is the holding of a jumble sale de luxe, according to a N. Y. "Times" cable.

The public is being asked to give paintings, old silver, furniture and all sorts of articles of vertu, and already there has been a remarkable response, among the donors being the King, Queen Mary, Queen Alexandra, and many collectors. Several artists, including Sargent, have given picture frames with a promise to paint portraits of the purchaser. The sale, which is expected to last several days, will be conducted by Christie's free of charge.

**OBITUARY.****Edwin Daniel Betts.**

Edwin Daniel Betts, father of the "Betts family of artists," and himself a painter of note, whose pictures hang in many Chicago homes, died last week in Chicago. His best known work is an idealized "Birth of Christ."

"Louis Betts, who lives in Washington," says the Chicago "News," "had been estranged from his father because of the latter's attitude toward the son's wife, Giovoni. The father, who was 68 years old,

had eight children and several of them have achieved fame with the brush. Several years ago connoisseurs had the unique pleasure of viewing at the family's Chicago home an exhibit composed entirely of canvases by 'the Betts family of artists.'

"Two of the sons, Harold of Chicago and Bert of New York, are portrait painters. Arthur is in art metal construction work. Edwin is with a theatrical company. Grace is an art teacher in San Diego, Cal., and Vera is a student at the University of Chicago. Theon, a younger son, is in high school.

**Theophile Poilpot.**

Theophile Poilpot, the painter, died in Paris, Feb. 7, at the age of 67 years. He received the military medal in 1870 and was noted for his battle panoramas of Balaklava, Reichshoffen, Buzenval and the Capture of the Bastille.

While on a long visit in this country he painted panoramas of the Battle of Shiloh and that between the Monitor and Merrimac.

**Gotthard Kuhl.**

The Dresden art world has sustained a severe loss in the death of Gotthard Kuhl. Since 1897, the direction of the Dresden Art Exhibitions had been in his hands. He had also been remarkably successful as an instructor at the Academy.

**Jakob Thiesen.**

One of the latest victims of the war is the young painter, Jakob Thiesen, aged 30; son of a wine-grower at Rhöndorf, on the Rhine. During five years he studied at the Düsseldorf Academy, chiefly under Prof. W. Spatz, having been of late years a regular exhibitor of figures and landscapes at the exhibitions of that city.

**Alfred Hagelstange.**

Alfred Hagelstange, a well-known art "expert," born at Eifurt, 1874, recently died at Cologne. He had been at the head of the Walroff-Richtartz Museum, Cologne, for six years, and had formed extensive plans for its development which were cut short by his death.

**ART TRADE IN WAR TIMES.**

The "Cicerone," in discussing the effect of the war on the art trade of Europe, says: "Art trade can only thrive in prosperous times. \* \* \* The bright days of the Steengracht, Nemes and other sales are past, and will not soon return. Only after the end of the war will the danger, which has been wrought, be visible and the markets of Paris and London, on which the highest prices have hitherto realized, will be sellers instead of buyers.

"But what hurts one, helps another museum," the "Cicerone" continues. "For years the museums have been unable to compete with the large collectors and after the war they will find their time has come. They will have an opportunity, long wanting, of filling voids in their galleries at reasonable prices. Should funds be needed, the friends of the museums will help them. Many individuals and municipalities unviedly. The war will doubtless be disposed to part with their art treasures."

**CLEVELAND.**

Cleveland may have a municipal art gallery in addition to its new art museum of art. Twenty-eight years ago, in 1887, \$5,000 was left to the city by Mary A. Warner, an art lover. While other projects have been taken up and abandoned, or incorporated into the general museum scheme now being worked out, the city has kept this special fund laid aside till there is now an accumulated sum of \$11,200 on hand.

Meanwhile, the new City Hall is nearing completion, a \$3,000,000 structure to contain the finest marble interior of any building in the city, others in the group plan not expected. It is now proposed to set aside a section of the building as an art gallery and hang therein paintings by local artists, purchased with the interest of the Mary A. Warner fund. It is probable that this interest money will be used as a prize for the best picture of the year. Annual exhibitions of the work of local artists would also be held in the City Hall art gallery.

Directors of the Cleveland Arts club have endorsed the plan and are already making tentative arrangements for the first exhibition to be held when the City Hall is opened next November. Jessie C. Glasier.

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